



Liceo Statale "Jacopone da Todi"

PROGRAMMAZIONE DIDATTICA LINGUA E CIVILTÀ STRANIERA: INGLESE

CLASSE **1ASU** A.S. 2024 -2025

Insegnante: **prof.ssa Maria Luisa De Girolamo**

(la docente è stata sostituita nel primo quadrimestre)

LITERATURE AND CULTURE

The English Renaissance

The sonnet

All about William Shakespeare

Shall I compare thee

The development of drama

The Elizabethan theatre *Hamlet : To be or not to be*: analysis

Work group: *MacBeth, A Midsummer's night dream, Romeo and Juliet, Antony and Cleopatra* (Canva)

From Charles I to the Restauration: historical context

The Puritans

The Scientific Revolution

John Donne and the Metaphysical poetry : text analysis: *A valediction: forbidding mourning*.

The Augustan Age

historical and literary context: Reason, rationality and Enlightenment

The rise of the novel

William Defoe *Robinson Crusoe* ; Text: *the journal, Man Friday* ,

Aphra Behn: *Oroonoko or the Royal Slave* (text: *A very admirable prince*) (from textbook *Amazing Minds*)

Jonathan Swift, *Gulliver's travels*: text *Human achievements* (from textbook *It's Literature*)
jigsaw method

The Age of revolutions (the Romantic period)

historical and literary context

Romanticism. key concepts

Compare *Preface to the Lyrical Ballads* and *I wondered lonely as a cloud*

LINGUA

Unit 5

Vocabulary related to travel

Grammar: modals, relatives, articles

Skills: reading and listening from the textbook, attività di speaking sulla falsa riga del debate:

Libri di testo: Compact Shaping ideas; Oxford Grammar, My Voice b2